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Chamber Music Society of St. Louis Announces its 2025-26 Season, Kicking off September 22, with 12 Concerts through May 4 that Celebrate the Power and Connection of Chamber Music

**Season begins featuring three St. Louis Sister Cities, followed by
popular partnerships with Classic 107.3FM, St. Louis Ballet,
St. Louis Classical Guitar, and Cinema St. Louis**

(September 15, 2025, St. Louis, MO) – Today, Chamber Music Society of St. Louis (CMSSL) announced the schedule for its 2025-26 season, which kicks off with a program focused on the Viennese musical tradition with great composers from Haydn to Mozart.

The Michael F. Neidorff Chamber Concert series (in honor of the Centene founder/philanthropist and his legacy of supporting classical music) includes 12 concerts from September through May, featuring a variety of works by composers from around the world: from England and Austria to Italy, Ireland, and Latin America.

CMSSL Executive and Artistic Director Marc Gordon said, about CMSSL's 17th season: "We're excited for our audiences to experience the broad range of music this season, including our popular partnerships with St. Louis Ballet, Cinema St. Louis St. Louis Classical Guitar, and our education partnership with the Gateway Music Outreach. We also will celebrate through music three of St. Louis's remarkable Sister Cities: Lyon France; Bologna, Italy; and Stuttgart, Germany."

The season's primary venue is the 560 Music Center at 560 Trinity Ave. in University City. Ten of the 12 performances will be cabaret style in the Pillsbury Theatre. On December 15, regular CMSSL Guest Artists Andrew Green will lead musicians in accompanying two silent films at the Hi-Pointe Theatre. St. Louis favorite Nicholas McGegan returns on March 9, 2026, to lead a program performed in the E. Desmond Lee Concert Hall.

All concerts are Mondays at 7:30pm, unless otherwise noted. This season marks the sixth year of the Pillsbury Cookie Concert series. Subscriptions and single tickets are on sale now at www.chambermusicstl.org.

- The season opens **September 22, 2025**, with "**Masters of Vienna**," saluting the timeless brilliance of Vienna's musical heritage (Pillsbury Cookie Concert).
- On **October 13**, "**French Impressions: A Tale of Two Cities**" is a musical journey connecting Sister Cities St. Louis and Lyon.

- The **October 27 “Tapas Musicali”** concert will feature mezzo soprano Benedetta Orsi as soloist offering a taste of Italy’s musical flavors in partnership with the St. Louis-Bologna Sister Cities organization.
- **November 17** brings **“Echoes of Germany,”** celebrating St. Louis and Stuttgart Sister Cities with compositions by renowned German composers.
- On **December 1**, enjoy **“December Special Blend”** in partnership with St. Louis Classical Guitar featuring guitarist Mark Akin.
- The golden age of Hollywood returns **December 15** with **“Silent is Golden,”** a double-feature of silent films at the Hi-Pointe Theatre: *A Christmas Carol* (1910) and *Sherlock Jr.* (1924) starring Buster Keaton.
- Kick off 2026 with **“Unfinished Business”** on **January 26**, which pays tribute to the unfinished works that still resonate with music lovers across time.
- On **February 16**, celebrate love and romance at **“Love Notes”** (Pillsbury Cookie Concert).
- One of St. Louis’s favorite conductors returns on **March 9** for **“An Evening with Nicholas McGegan,”** sharing beloved works from Bach and Vivaldi to Mozart and Haydn.
- On **March 30**, shake off the winter blues and **“Swing into Spring”** with jazz piano duo Stephanie Trick and Paolo Alderighi
- Composers inspired by the passion of Romani music will be the focus of **“Gypsy Spirit”** on **April 20**. (Pillsbury Cookie Concert).
- The 2025-26 season concludes on **May 4** with a festive **“May the 4th Be With You.”** (Pillsbury Cookie Concert).

CMSSL’s 17th season will also include events featuring students from CMSSL education programs, as well as its education outreach concerts and the 13th year of its Master Class Series, which serves more than 30 St. Louis area schools and is free to students.

About Chamber Music Society of St. Louis

For 17 years, the Chamber Music Society of St. Louis (CMSSL) has offered world-class chamber music performed in intimate settings to inspire and enchant audiences, as well as nurture future generations of classical musicians. Each season, patrons experience music at concerts across St. Louis, including its signature cabaret-style programs. CMSSL also offers unique education opportunities, such as its Master Class Series for students from 30+ St. Louis-area schools, which provides them with professional mentorship, coaching, and performance experience. CMSSL also founded the Rader Young Artists, which has nurtured exceptional student musicians in St. Louis for more than a decade.

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