

St. Louis, America

A musical celebration



John Caspar Wild's Lithograph "View of Front Street, 1840"
Courtesy of Missouri History Museum, St. Louis

"I have found a situation where I am going to form a settlement which might become, hereafter, one of the finest cities in America..."

Pierre Laclède, 1763

CHAMBER MUSIC
SOCIETY
OF ST. LOUIS

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This program is made possible through
the generous support of tonight's
Concert Sponsors.



and



This 2014 celebration offers an
opportunity to reflect on
the rich history
of St. Louis.



2014-15 Concert Season

Concerts begin at 7:30 pm and are performed
Monday and Tuesday evenings in

The Sheldon Ballroom

3648 Washington Blvd, St. Louis, MO 63108

CONCERTS

“Wine, Women and Song”

November 10 and 11, 2014

Featuring St. Louis Women's HOPE Chorale;
harpist Megan Stout; horns Roger Kaza and Tod Bowermaster

“Wind Serenade”

December 1 and 2, 2014

An updated re-creation of the 18th Century party environment.
Music of Haydn, Mozart and Beethoven.

“Baroque'n Strings”

Concert Sponsor: Phoebe Dent Weil

January 26 and 27, 2015

Special Guest Artist Nicholas McGegan will perform with
CMSSL in an all-baroque program with
bassoonist Felicia Foland and harpsichordist Charles Metz.

“Belated Love Fest”

February 16 and 17, 2015

Our popular annual Valentine's Day Salut D'Amour to Romance
through music of Brahms, Dvorak, and Satie.

“Brasstravaganza”

April 20 and 21, 2015

An evening of fanfares and antiphonal brass

“Hardcore Classics” 2015

Concert Sponsor: Robert C. Packman, M.D.

End of Season Reception hosted by Audrey Rothbarth

May 12, 2015

Back by Popular Demand

Mendelssohn's Octet for strings in Eb
(one performance only)



All dates:

Concert Pass Collaborative



Amadeus

Celia Bouchard
Leo and Kay Drey
Carter and Cathy Dunkin
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Wendy Hershey
Lawrence P. and Cheryl Katzenstein
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Mark D. Mittleman
Joanna W. Owen
Dr. Thomas and Cindy Siler
Ryan B. Sims

Sonata

Kristin Ahlstrom
John S. Daniels, M.D.
Dr. Bruce and Kathryn Gordon
Sam and Pat Hopmeier
Barbara Liberman
Jarmaine E. Migala
Dr. Rik and Dawn Nemanick
Wilhelm and Ingrid Neufeind
Daniel and Susan Sullivan

Opus One

Kenneth I. and Sally N. Anderson
Marjorie E. Johnson
Joseph N. Marcus
and Margaret A. Olsen
Peggy Symes ~ tribute to Crista Carr Shatz

St. Louis, America

A musical celebration

Leonard Slatkin, Special Guest Artist

Part of

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ARTS EXPERIENCE
St. Louis

***Beginning October 3, 2014, for 17 days and nights,
the American Arts Experience – St. Louis***

will fill concert halls, museums, theaters, universities and outdoor spaces in the St. Louis area with dozens of performances and shows by renowned American artists and companies in disciplines ranging from symphonic music to jazz and singer-songwriters, theater by American playwrights and dance by American companies to major American visual artists. The American Arts Experience – St. Louis is an annual festival each October celebrating all mediums of American arts.

Monday Evening, October 13, 2014 ~ 7:30 PM

Tuesday Evening, October 14, 2014 ~ 7:30 PM

The Sheldon Ballroom

3648 Washington Blvd • St. Louis, MO 63108

Leonard Slatkin Special Guest Artist

Saint Louis Symphony Orchestra Conductor Laureate Leonard Slatkin has left his mark on St. Louis: from his star on the St. Louis Walk of Fame in the Delmar Loop to the Grammy Awards and nominations with the St. Louis Symphony as Music Director from 1979 until 1996.

He is always welcomed enthusiastically by St. Louisans, whether guest conducting the St. Louis Symphony, performing with Chamber Music Society of St. Louis, or watching a Cardinals baseball game in Busch Stadium.

Leonard is currently Music Director of the Detroit Symphony Orchestra and the Orchestre National de Lyon, France. This year will see a collaborative celebration of his 70th birthday on both sides of the Atlantic. His more than 100 recordings have won seven Grammy awards and earned 64 nominations. He is also the recipient of a 2013 ASCAP Deems Taylor Special Recognition Award for his book, *Conducting Business*.

After his tenure with the St. Louis Symphony, Leonard served as Music Director of the National Symphony Orchestra in Washington, D.C., and as Chief Conductor of the BBC Symphony Orchestra in London. He has held Principal Guest Conductor positions with the Royal Philharmonic Orchestra, the Los Angeles Philharmonic, the Philharmonia Orchestra of London and the Pittsburgh Symphony Orchestra.

Leonard is well known for his arts advocacy work on behalf of music education. He founded the St. Louis Symphony Youth Orchestra and was founder and director of the National Conducting Institute. He has continued his conducting and teaching activities at the Indiana University Jacobs School of Music, the Manhattan School of Music and The Juilliard School. He is the inspiration of the Detroit Symphony Soundcard and the Chamber Music Society of St. Louis Concert Pass Collaborative - both programs to encourage the development of young audiences.

Born in Los Angeles to a distinguished musical family, he is the son of the St. Louis-born conductor and violinist Felix Slatkin and cellist Eleanor Aller, founding members of the famed Hollywood String Quartet. Born in St. Louis, Leonard's son, Daniel attends the University of Southern California. Leonard is married to composer Cindy McTee.

Current as of September 25, 2014

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The Chamber Music Society of St. Louis
*is pleased to be among the many arts organizations contributing
 to the vibrant cultural life in Grand Center.*



*We are sincerely grateful to eComand Solutions for
 their website expertise, guidance and most generous support.*



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*We gratefully acknowledge the generosity of
 The Steinway Piano Gallery
 for providing the piano for tonight's performance.*

The Chamber Music Society of St. Louis
*2013-14 Season is funded in part by
 The Fox Performing Arts Charitable Foundation.*



- Peter Heidrich** (Born 1935)
 Happy Birthday Variations for String Quartet
- Thema
 - Variation III- Mozart
 - Variation VII- Wagner
 - Variation X Vienna
 - Variation XIV- Hungarian
- Amy Beach** (1867-1944)
 Romance for Violin & Piano, Op. 23
- Henri Vieuxtemps** (1820-1881)
 Souvenir d'Amérique,
 Variations burlesques "Yankee Doodle" Op. 17
- Elliott Carter** (1908-2012)
 Elegy for String Quartet
- Louis M. Gottschalk** (1829-1869)
 L'Union, paraphrase de concert for piano,
 Op. 48, D. 156
- George Gershwin** (1898-1937)
 3 Preludes for Clarinet & Piano
- ~ Intermission ~
- Aaron Copland** (1900-1990)
 Quiet City
- Scott Joplin** (1868-1917)
 The Great Crush Collision March, Solace,
 Heliotrope Bouquet
- Charles Ives** (1874-1954)
 Variations on "America" (arr. McCall)
- Leroy Anderson** (arr. Woehr) (1908-1975)
 The Typewriter

*We invite you to join us immediately after tonight's performance
 to thank our Concert Sponsors and greet our musicians*

Sheldon Atrium - 2nd floor

~ Heavy hors d'oeuvres, wine and champagne ~

Helen Kim ~ Violin	Bjorn Ranheim ~ Cello	Jane Carl ~ Clarinet
Jessica Cheng ~ Violin	Alvin McCall ~ Cello	Felicia Foland ~ Bassoon
Kristin Ahlstrom ~ Violin	Erik Harris ~ Bass	Tom Drake ~ Trumpet
Celeste Golden Boyer ~ Violin	Patti Wolf ~ Piano	Jim Wehrman ~ Project Manager
Chris Tantilillo ~ Viola	Jennifer Nitchman ~ Flute	Joe Clapper ~ Stage Manager
Susan Gordon ~ Viola	Marc Gordon ~ English horn & Oboe	

Peter Heidrich

Happy Birthday Variations for String Quartet (born 1935)

Violin - Celeste Golden Boyer, Violin - Jessica Cheng,
 Viola - Susan Gordon, Cello - Bjorn Ranheim

Noteworthy: In February of 1764 Pierre de Laclède Liguist and his 13 year old scout, Auguste Chouteau, established the settlement of St. Louis. ★ The Lewis and Clark Expedition commissioned by President Thomas Jefferson departed in May, 1804 from near St. Louis and made their way west. ★ St. Louis was incorporated as a city in 1823. ★ In 1847, what we now refer to as the "Old Courthouse" was the site of the Dred Scott case. After numerous appeals the ruling was overridden by the 14th Amendment in 1866.

Amy Beach

(1867-1944)

Romance for Violin & Piano, Op. 23

Violin - Helen Kim, Piano - Patti Wolf

Noteworthy: 1874 saw the Eads Bridge completed, making it the world's first arched steel truss bridge. ★ In 1893, when the Romance was composed, St. Louis Union Station was nearly completed, opening on September 1, 1894. It was the largest, most beautiful terminal in the United States. The gem of this new Station was the Grand Hall with its gold leaf, Romanesque arches, 65-foot barrel vaulted ceiling, and stained glass windows. The most magnificent of these stained glass windows is the "Allegorical Window" which is majestically framed by the famous "Whispering Arch."

The Chamber Music Society of St. Louis

Organized in 2008, CMSSL presents chamber music of the highest quality performed in a relaxed, informal, and innovative environment.

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We would like to thank Gerald Coleman, Designer for his continuous and generous support of our mission.

For more information on future concerts, supporting the Chamber Music Society of St. Louis, or becoming a Concert Sponsor, we invite you to call us or visit our website.

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Charles Ives (1874-1954)

Variations on “America” (arr. McCall)

Conductor: Leonard Slatkin

Ives was 18 when he composed his Variations on “America” for organ. After the first performance in 1892, Ives said: “... playing the pedal passages is almost as much fun as playing baseball.” William Schuman arranged the work for orchestra in 1963 and St. Louis’s own Alvin McCall made this version from the original organ work in 2002 for a concert in remembrance of 9/11.

Noteworthy: In 1890, civic leaders began organizing the Louisiana Purchase Exposition. Held in Forest Park in 1904, it acknowledged the 100th anniversary of the Louisiana Purchase drawing 20 million visitors and exhibits from 43 countries in a seven month period. Fair visitors were introduced to the ice cream cone, iced tea, a performance of the original Ives Variations on America, and to the ragtime music of Scott Joplin. The song “Meet Me in St. Louis” (Sterling/Millis), written for the Fair, captured a glorious era in St. Louis and provided the focus for the 1944 movie Meet Me in St. Louis, starring Judy Garland. Along with the 1904 Olympic Games, held that summer on the fairgrounds and at Washington University, St. Louis earned status as a world-class city. A population of 575,000 in 1904 made St. Louis the 4th largest city in the US. Designed by Cass Gilbert as The Palace of Fine Arts (one of the 8 palaces built for the Fair) and completed in 1903, this structure became the home of The Saint Louis Art Museum. This historic period is commemorated in an exhibit at the Missouri History Museum in Forest Park.

Leroy Anderson (1908-1975)

The Typewriter (arr. Woehr)

Typewriter: Leonard Slatkin

Noteworthy: In 1963, construction began on the Gateway Arch, a 630-foot stainless steel monument to western expansion and Thomas Jefferson. Called Gateway to the West, it was designed by architect Eero Saarinen and sits at the site of St. Louis' founding on the west bank of the Mississippi River and is an international symbol of the city. It is made up of 142 stainless steel sections and weighs 17,246 tons. Completed in October of 1965 it opened to the public in June of 1967.

Henri Vieuxtemps (1820-1881)

**Souvenir d'Amérique,
 Variations burlesques “Yankee Doodle” Op. 17**

Violin - Helen Kim, Piano - Patti Wolf

Noteworthy: Missouri became the 24th State on August 10, 1821. ★ St. Louis, boasting a population of 3000, saw its first steamboat arrive on the Mississippi in 1817. By the 1840’s our population grew to over 45,000 largely due to travel by steamboat. Vieuxtemps embarked on his first United States tour in 1843-44 and a second US tour in 1857. Documentation exists of his performing in New Orleans, and it is a reasonable assumption that he traveled to St. Louis for concerts as well. He is also known for playing a Guarneri violin, now known as the “Vieuxtemps Guarneri del Gesu”, estimated value today of over \$18 million. This violin was recently given to St. Louis favorite, Anne Akiko Myers, for lifetime use by an Anonymous Sponsor.

Elliott Carter (1908-2012)

Elegy for String Quartet

Violin - Kristin Ahlstrom, Violin - Jessica Cheng,
 Viola - Chris Tantillo, Cello - Alvin McCall

Noteworthy: In 1905 the world’s 1st gas station was constructed in St. Louis on Theresa Ave. ★ The first International Balloon Race was held in St. Louis in 1908. ★ In 1909, construction began on the St. Louis Municipal Bridge opening to traffic in 1917. In 1935, trains were able to use the bottom deck of the double deck bridge. It was also known as the “Free Bridge”. In 1942 the bridge was renamed for Douglas MacArthur. Today it is only used by railroads. The Sheldon opened its doors in 1912 as the Ethical Society of St. Louis. Having been referred to as “The Carnegie Hall of the Midwest”, the magnificent acoustics of The Sheldon have provided audiences with a variety of great music and many lecturers including Margaret Mead, Thurgood Marshall, R. Buckminster Fuller, Norman Cousins and Martha Gellhorn. ★ St. Louis Cardinals win the 1942, 1944 and 1946 World Series.

Louis M. Gottschalk (1829-1869)

**L'Union, paraphrase de concert for piano,
 Op. 48, D. 156**

Piano - Patti Wolf

Gottschalk was a New Orleans born piano virtuoso and composer. He was a true patriot but politically outspoken on issues such as slavery and the Civil War. He was loyal to the Union during the Civil War and freed three slaves whom he had inherited. Called "the Chopin of the Creoles", he captured the syncopated music of South Louisiana and the Caribbean that hinted at jazz and ragtime decades before they found their roots. In 1865, while in California, Gottschalk had an amorous liaison with a young female seminarian and fled the US to avoid prosecution.

Noteworthy: In 1850 the St. Louis Police Department purchased the "Black Maria", a wagon with barred windows to transport prisoners. The growth of the city was making it difficult for patrolmen to walk their suspects to jail. ★ In 1860 the first baseball game in St. Louis was played at Fairgrounds Park when the Morning Star Baseball Club beat the Cyclone Baseball Club by a score of 36 to 24. That same year the Bavarian Brewing Company was bought by Eberhard Anheuser, and in 1876, Adolphus Busch and Carl Conrad created an American lager they called "Budweiser". ★ In 1889 the St. Louis Browns were renamed the Perfectos with new red striped stockings and red-trimmed uniforms. A local sportswriter heard a fan remark, "What a lovely shade of cardinal," and the nickname used in his column stuck. The team officially changed its name to the Cardinals in 1900.

George Gershwin (1898-1937)

3 Preludes for Clarinet & Piano

Clarinet - Jane Carl, Piano - Patti Wolf

Noteworthy: St. Louis Theatre is erected in 1925, now known as Powell Hall, where the St. Louis Symphony has been in residence since January of 1968. ★ St. Louis Cardinals win 1926 World Series. ★ In 1927 Charles Lindbergh makes his solo trans-Atlantic flight in the "Spirit of St. Louis". ★ The Fox Theatre opened in 1929 making it the 2nd largest theater in the country. ★ The Eastern Blue Bird is named state bird of Missouri.

Aaron Copland (1900-1990)

Quiet City

Conductor: Leonard Slatkin

English horn - Marc Gordon, Trumpet-Tom Drake

In 1939 Aaron Copland wrote incidental music for the Irwin Shaw play *Quiet City* directed by Elia Kazan. The play closed after just two performances. Copland later used some of the music for this work scored for English horn, trumpet and strings. The piece was premiered in January of 1941.

Noteworthy: After the 1941 attack on Pearl Harbor, St. Louis industry geared up for war. Many companies transitioned into predominantly war-related production. ★ St. Louis Cardinals win the 1964, 1967 and 1982 World Series.

Scott Joplin (1868-1917)

**The Great Crush Collision March, Solace, and
 Heliotrope Bouquet**

Piano - Patti Wolf

Noteworthy: In September of 1896 passenger agent, William George Crush, at the Missouri, Kansas & Texas Railroad planned a head-on collision between two locomotives to generate income and attention. Just north of Waco Texas, railroad crews built a depot, 4 miles of track, with a bandstand and viewing stands. Two locomotives faced each other; one painted green and the other red. The engines toured for several months leading up to the crash to promote the event. They called the location, somewhat immodestly, "Crush, Texas". The event drew 40,000 which made "Crush, Texas" the second-largest city in the state... although only for that day. The two trains steamed down the tracks at approximately 45 mph towards each other. The crash caused both locomotives' boilers to blow, sending hot bits of metal into the stands killing several people and wounding many others. MK&T fired Crush but, with no apparent outrage in the press, he was rehired the next day. The victims' families received cash payments and lifetime rail passes. After the cleanup there was no sign of "Crush, Texas". So, Joplin had written a piece commemorating this ill-fated scheme and had it copyrighted within thirty days of the event.