

# CHAMBER MUSIC SOCIETY OF ST. LOUIS

## Michael F. Neidorff Chamber Concert Series



**Dr. Richard and Mary Ann Shaw, Concert Sponsors**

**Monday, March 17, 2025 7:30 pm**

**Pillsbury Theatre at 560 Music Center**

**560 Trinity Ave., St. Louis, MO 63130**



World-class chamber music performed in an intimate setting to inspire, enchant audiences & nurture future generations of classical musicians.

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## “Celtic Salute”

Comments from the stage by Executive & Artistic Director **Marc Gordon**

### Program

**Rader Young Artist**

**Frederick C. Tillis** (1930-2020)

"Wade in the Water" from Spiritual Fantasy no. 12

**Raemonia Quartet**

**Eric Chen, violin I**

**Aiden Moon, violin II**

**Katherine Nguyen, viola**

**Abby Deeter, cello**

**John Ireland**

(1879-1972)

Berceuse for Violin and Piano

**Charles Villiers Stanford**

5 Bagatelles in Valse Form, Op. 183

**Charlie Lin, Violin**

**Brian Woods, Piano**

**John Field**

(1782-1837)

Nocturne in C minor, H.25

**Peter Maxwell Davies**

(1934-2016)

Farewell to Stromness

**Brian Woods, Piano**

**John Field**

(1782-1837)

Divertissement No. 2 in A major for Piano & String Quartet H.14a

**Pastorale. Andante**

**Rondo**

**Brian Woods, Piano**

**Kyle Lombard, Violin**

**Charlie Lin, Violin**

**Chris Tantillo, Viola**

**Yin Xiong, Cello**

*Intermission*







**Master Class Series**



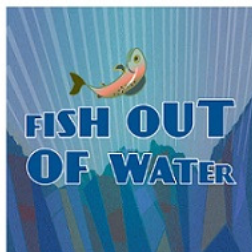
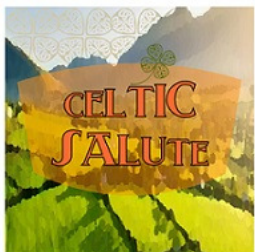
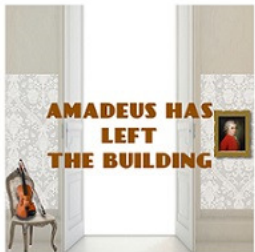
The CMSSL Master Class Series is for young instrumentalists preparing for performances, auditions or competitions and provides an opportunity for participants to receive guidance from CMSSL instructors. Classes are FREE to students who participate in a school music program, work with a private instructor, or have similar musical guidance. Master Classes serve a diverse group of students from more than 30 area schools.

**Piano Master Class with Brian Woods**

April 13<sup>th</sup>, Thompson Music Building at Webster University

**Violin Master Class with Siyu Zhang**

May 4<sup>th</sup>, Thompson Music Building at Webster University



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SUNDAYS AT 3:00

<p><b>SEPTEMBER 29, 2024</b> <b>The Sound of Silence</b> Chapel of the Sisters of the Most Precious Blood 204 N. Main St., O'Fallon, MO 63366</p>	<p><b>FEBRUARY 16, 2025</b> <b>Love Conquers Hate</b> Kirkwood United Methodist Church 201 W. Adams Ave, Kirkwood, 63122</p>
<p><b>NOVEMBER 10, 2024</b> <b>Classic Pop</b> The Sun Theater in Grand Center 3625 Grandel Square, St. Louis, 63108</p>	<p><b>APRIL 6, 2025</b> <b>Old Roots, Fresh Blooms</b> First Presbyterian Church of Saint Louis 7200 Delmar, University City, 63130</p>
<p><b>DECEMBER 22, 2024</b> <b>Holiday Works</b> All Saints' Catholic Church 7 McMenamy Rd., St. Peters, 63376</p>	<p><b>MAY 25, 2025</b> <b>War and Peace</b> Congregation B'nai Amoona 324 S. Mason Rd., Creve Coeur, 63141</p>

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for their support of our Cookie Concert Series

Financial Assistance for this project has been provided by the **Missouri Arts Council**, a state agency.

With support from **Regional Arts Commission**



## MEET THE MUSICIANS



Charlie Lin joined the St. Louis Symphony Orchestra first violin section in September 2024. While he began his musical studies at age 6, he also pursued a career in medicine, and currently holds a Bachelor of Arts in Biology from Northwestern University.

There he secured research grants to pursue research into kidney disease and worked closely with the Zheng and Abecassis Labs as a microsurgery technician at the Northwestern Feinberg Memorial Hospital, eventually publishing research in medical journals such as *Kidney International*. While at Northwestern University, he also earned a Bachelor of Arts in Violin Performance studying under Gerardo Ribeiro. Charlie decided to pursue a career in music, earning a Master of Music degree and a Graduate Certificate in Performance from the Thornton School of Music at the University of Southern California, where he studied violin with former New York Philharmonic Concertmaster, Glenn Dicterow.



Yin Xiong joined the cello section of the St. Louis Symphony in 2016. Previously she won a position with the Hong Kong Sinfonietta at age 20. She was the principal cellist of the Pacific Music Festival where she worked with conductors Valery Gergiev, Riccardo Muti, Christoph Eschenbach and Michael Tilson Thomas.

Yin was awarded notable prestigious prizes from an early age, including the 4th International Tchaikovsky Competition for Young Musicians as well as top prizes at the 4th and 5th National Cello Competition of China. She won the Hong Kong Academy for Performing Arts concerto competition for an unprecedented consecutive five years. As a soloist, Yin made her debut with the Hong Kong Philharmonic Orchestra at age 17 under conductor Edo de Waart.

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